

LESLIE FRATKIN
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SELECTED SOLO AND GROUP EXHIBITIONS

- 2021 *Faces of Chelsea and Streets of Chelsea*, Chelsea Market Galleries, NYC
2021 *Art in the Time of Corona*, A Global Art Project, Dab Art Co., Los Angeles, CA
2021 *Int'l Photography Exhibition 163*, Shortlisted, Royal Photographic Society, London, UK
2021 *The Flag Project*, Curated by The Aperture Foundation, Public Art Installation, Rockefeller Center, NYC
2006 *Sarajevo Self-Portrait: The View from Inside*, Curated by Stuart Alexander and Lesley A. Martin, The National Gallery of Bosnia and Herzegovina, Exhibition and Gift to Gallery's Permanent Collection, Sarajevo, Bosnia and Herzegovina
2005 *Sarajevo Self-Portrait: The View from Inside*, Curated by Stuart Alexander and Lesley A. Martin, Peer Gallery, NYC
2005 *I Am A Curator*, Curated by Per Huttner, Chisenhale Gallery, London UK
2003 *Women on War*, Curated by Anne Zill, Center for Ethics in Action, Portland, Maine
2003 *Women, War and the Media*, Curated by Anne Zill, Embassy of Finland, Washington D.C.
2003 *The Other Side of The Street*, Curated by Philip Brookman, Corcoran Gallery of Art, Washington D.C.
2002 *Without Borders*, Curated by Carol McCusker, Museum of Photographic Arts, San Diego, CA
2002 *Sarajevo Self-Portrait: The View from Inside*, Curated by Matthias Reichelt, NGBK/Kunstlerhaus Bethanien, Berlin, Germany
2001 *Art/Science Fusion*, Curated by Per Huttner, Goldegg Castle, Salzburg, Austria
2001 *Sarajevo Self-Portrait: The View from Inside*, Curated by Finn Thrane, Stuart Alexander and Lesley A. Martin, Museet for Fotokunst, Odense, Denmark
2000 *Sarajevo Self-Portrait: The View from Inside*, Curated by Stuart Alexander and Lesley A. Martin, The Dayton Art Institute, Dayton, Ohio
1999 *Volare, The Icon of Italy in Global Pop Culture*, Curated by Massimiliano Gioni, Stazione di Porta al Prato, Florence, Italy
1998 *Seeing The Other*, Riverside Studios Gallery, London UK
1997 *House/Scene*, Curated by Tina Kindermann, Berlin and various cities in Germany
1995 *Bosnia: The War Tour*, Curated by Monique Goldstrom, Foster Goldstrom Gallery, NYC
1994 Selected Works from *The Image Workshop Series: Homeless Shelters for Abused Women*, Curated by Monique Goldstrom, Foster Goldstrom Gallery, NYC

SELECTED FELLOWSHIPS, GRANTS AND AWARDS

- 2022 LensCulture Critics' Choice – Top Ten Winner Award
2021 New York Foundation for the Arts/City Artist Corp Grant, New York, New York
2003 The Trust for Mutual Understanding, Second Fellowship, New York, New York
2000 Soros Foundation Open Society Institute, Book Publishing Grant, New York, New York
2002 Project Start-up Grant, and Follow-up Grant, Anonymous Donor, New York, New York
1999 Steven Spielberg's Righteous Persons Foundation Grant, Los Angeles, California
1999 The Trust for Mutual Understanding, Fellowship, New York, New York
1998 Soros Foundation, Project Follow-up Grant, New York, New York
1997 Soros Foundation, Fellowship, New York, New York

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SELECTED JOURNALS, PUBLICATIONS, PRESENTATIONS

- 2015 Presentation of My Work and Studio Visits, University of Michigan Stamps School of Art and Design, Ann Arbor, Michigan
- 2011 Presentation of My Work and Talks with Art Students and Faculty, Texas State University, San Marcos, Texas
- 2005 Bosnian Language Edition – *Sarajevo Self-Portrait: The View from Inside, Images and Words by Nine Photographers from Sarajevo*, Book by Leslie Fratkin, Sarajevo, Bosnia and Herzegovina
- 2005 *I Am A Curator*, Exhibition Catalog, Chisenhale Gallery, London, UK
- 2005 Book Presentation and Panel Discussion, *About Sarajevo Self-Portrait*, BuyBook, Sarajevo, Bosnia and Herzegovina
- 2004 *Photographing Conflict Zones*, Online Article, Crimes of War Online Magazine
- 2001 Book Review, Publishers Weekly, *Sarajevo Self-Portrait: The View from Inside*
- 2001 Website and Book Presentation, *Sarajevo Self-Portrait: The View from Inside*, Red Square Design, NYC
- 2001 Article and Cover, *Sarajevo Self-Portrait: The View from Inside*, Katalog Magasin, Denmark
- 2001 *Sarajevo Story*, Online Interview and Photo Presentation, National Geographic, Washington D.C.
- 2000 Book Presentation and Discussion, *Sarajevo Self-Portrait: The View from Inside*, Barnes & Noble Book Store, NYC
- 2000 *Sarajevo Self-Portrait: The View from Inside*, Online Project Presentation, The Washington Post, Washington D.C.
- 2000 *Sarajevo Self-Portrait: The View from Inside, Images and Words by Nine Photographers from Sarajevo*, Book by Leslie Fratkin, Interviews with and Portraits of the Photographers by Leslie Fratkin, Introduction by Tom Gjelten, Forward and additional photographs by Leslie Fratkin, Edited by Lesley A. Martin, Distributed by PowerHouse Books, NYC
- 1999 *A Passion for Photography*, Online Interview and Photo Presentation, MSNBC
- 1999 *Volare, The Icon of Italy in Global Pop Culture*, Book, Monacelli Press, NYC
- 1994 *Black & White New York*, Book by Leslie Fratkin, Thomasson-Grant Publishers, Washington D.C.
- 1993 *Black & White Washington*, Book by Leslie Fratkin, Thomasson-Grant Publishers, Washington D.C.

SELECTED PUBLIC COLLECTIONS

Corcoran Gallery of Art, Washington D.C.
Museet for Fotokunst, Copenhagen, Denmark
Museum of Photographic Arts, San Diego, California
National Gallery of Art, Washington D.C.
National Gallery of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina
Soros Foundation of the Arts, New York, New York