

## LESLIE FRATKIN

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### SOLO AND GROUP EXHIBITIONS

- 2024** *MACRO Projects Billboards*, Public Art Installation, Fingerlakes Region, New York State
- 2023** *PhotoVogue Festival*, Group Exhibition, Curated by PhotoVogue Foundation, Milan, Italy
- 2023** *Photo London*, Group Exhibition, Curated by LensCulture Foundation, Somerset House, London, UK
- 2022** *International Photography Exhibition 164*, Group Exhibition, Curated by The Royal Photographic Society, Bristol, UK
- 2021** *Faces of Chelsea* and *The Streets of Chelsea During Covid*, Solo Exhibitions Self-Produced and Self-Curated, Outdoor Dining Booths and Indoors, The Chelsea Market, New York, NY
- 2021** *Art in the Time of Corona*, Group Exhibition, Curated by Dab Art, Los Angeles, CA
- 2021** *International Photography Exhibition 163*, Group Exhibition, Curated by the Royal Photographic Society, London, UK
- 2021** *The Flag Project*, Public Art Group Installation, Curated by The Aperture Foundation Rockefeller Center, New York, NY
- 2006** *Sarajevo Self-Portrait: The View from Inside, Photographs and Words by Nine Photographers From Sarajevo*, Self-Produced, Curated by Stuart Alexander and Lesley Martin, The National Gallery of Bosnia and Herzegovina, Exhibition Gifted to the Gallery's Permanent Collection, Sarajevo, Bosnia and Herzegovina
- 2005** *Sarajevo Self-Portrait: The View from Inside, Photographs and Words by Nine Photographers From Sarajevo*, Self-Produced, Curated by Stuart Alexander and Lesley A. Martin, Peer Gallery, New York, NY
- 2005** *I Am A Curator*, Solo Exhibition, Curated by Per Huttner, Chisenhale Gallery London UK
- 2003** *Women on War*, Group Exhibition, Curated by Anne Zill, Center for Ethics in Action, Portland, ME
- 2003** *Women, War and the Media*, Group Exhibition, Curated by Anne Zill, Embassy of Finland, Washington D.C.
- 2003** *The Other Side of The Street*, Group Exhibition, Curated by Philip Brookman Corcoran Gallery of Art, Washington D.C.
- 2002** *Without Borders*, Group Exhibition, Curated by Carol McCusker, Museum of Photographic Arts, San Diego, CA
- 2002** *Sarajevo Self-Portrait: The View from Inside, Photographs and Words by Nine Photographers From Sarajevo*, Self-Produced Curated by Matthias Reichelt NGBK Gallery, Berlin, Germany
- 2001** *Art/Science Fusion*, Solo Exhibition, Curated by Per Huttner, Goldegg Castle Salzburg, Austria
- 2001** *Sarajevo Self-Portrait: The View from Inside, Photographs and Words by Nine Photographers From Sarajevo*, Self-Produced, Curated by Finn Thrane, Stuart Alexander and Lesley A. Martin, Museet for Fotokunst, Copenhagen, Denmark

- 2000** *Sarajevo Self-Portrait: The View from Inside, Photographs and Words by Nine Photographers From Sarajevo*, Self-Produced, Curated by Stuart Alexander and Lesley A. Martin, Dayton, Ohio
- 1999** *Volare, The Icon of Italy in Global Pop Culture*, Group Exhibition, Curated by Massimiliano Gioni, Stazione di Porta al Prato, Florence, Italy
- 1998** *Seeing The Other*, Solo Exhibition, Riverside Studios, London UK
- 1997** *House/Scene*, Solo Exhibition, Curated by Tina Kindermann, Berlin and Other Cities in Germany
- 1996** *Bosnia: The War Tour*, Solo Exhibition, Curated by Monique Goldstrom, Foster Goldstrom Gallery, New York, NY
- 1994** *The Image Workshop Series: Homeless Shelters for Abused Women*, Solo Exhibition Curated by Monique Goldstrom, Foster Goldstrom Gallery, New York, NY

## FELLOWSHIPS, GRANTS

- 2023** PhotoVogue Foundation, Forty Remarkable Photographers Grant, International
- 2022** LensCulture Foundation, Top Ten Photographers Award Grant, London, UK
- 2021** New York Foundation For the Arts, Outdoor Exhibition Grant, New York, NY
- 2003** The Trust for Mutual Understanding, Second Fellowship, New York, NY
- 2003** Soros Foundation/Open Society Institute, Book Publishing Grant, New York, NY
- 2003** Anonymous Donor, Grant, New York, NY
- 2002** Anonymous Donor, Grant, New York, NY
- 2001** Soros Foundation/Open Society Institute, Grant, New York, NY
- 1999** Steven Spielberg's Righteous Persons Foundation, Grant, Los Angeles, CA
- 1999** The Trust for Mutual Understanding, Fellowship, New York, NY
- 1998** Soros Foundation/Open Society Institute, Grant, New York, NY
- 1997** Soros Foundation/Open Society Institute, Fellowship, New York, NY

## JOURNALS, PUBLICATIONS, PRESENTATIONS

- 2023** *Top Ten Critics Choice Photographers Award*, Chosen by Photo Editors from New Yorker and Time Magazines
- 2022** Editors' Pick, *World Travelers*, Published by Life Framer Online, Feature Article
- 2022** *My Favorite Photograph and Why I prefer Black and White Film*, Written by Leslie Fratkin, Published by Life Framer Magazine Online, Feature Article
- 2022** *Neighbors of Chelsea*, On-Camera Interview about Fratkin's Indoor and Outdoor Solo Exhibitions, Aired on Channel 1 TV, New York, NY
- 2021** *The Flag Project*, Exhibition Catalog, Published by The Aperture Foundation, Public Art Installation, Rockefeller Center, New York, NY
- 2015** Presentation of Fratkin's Photography, and Studio Visits with Art Students, University of Michigan Penny Stamps School of Art and Design, Ann Arbor, Michigan
- 2011** Presentation of Fratkin's Photography, and Talks with Art Students and Faculty, Texas State University, San Marcos, Texas
- 2005** Bosnian Language Edition – *Sarajevo Self-Portrait: The View from Inside, Images and Words by Nine Photographers from Sarajevo*, Book by Leslie Fratkin, Translation by Tamara Seric, Sarajevo, Bosnia and Herzegovina
- 2005** *I Am A Curator*, Exhibition Catalog, Chisenhale Gallery, London, UK
- 2005** Book Presentation and Panel Discussion, *Sarajevo Self-Portrait: The View from Inside, Images and Words by Nine Photographers from Sarajevo*, BuyBook Book Store and Café, Sarajevo, Bosnia and Herzegovina

- 2004** *Photographing Conflict Zones*, Online Article, Crimes of War Online Book
- 2001** Book Review, Publishers Weekly, *Sarajevo Self-Portrait: The View from Inside, Images and Words by Nine Photographers from Sarajevo*
- 2001** Book Review, Kirkus Reviews, *Sarajevo Self-Portrait: The View from Inside, Images and Words by Nine Photographers from Sarajevo*
- 2001** Panel Discussion Featuring Five Photographers from *Sarajevo Self-Portrait: The View From Inside* and Five American War Photographers, Aperture Gallery, New York, NY
- 2001** Panel Discussion Featuring Seven Renowned International Journalists Who Spent Time in and Covered the Wars in ex-Yugoslavia, New York, NY
- 2001** Lecture and Q and A Featuring Richard Holbrooke, Secretary of State and Architect of the Dayton Peace Accords Which Ended the War in Bosnia, New York, NY
- 2001** Website and Book Presentation, *Sarajevo Self-Portrait: The View from Inside*, Red Square Design, New York, NY
- 2001** Article and Cover, *Sarajevo Self-Portrait: The View from Inside*, Katalog Magasin Copenhagen, Denmark
- 2001** *Sarajevo Story*, Online Interview and Photo Presentation, National Geographic Magazine, Washington D.C.
- 2000** Book Presentation and Discussion, *Sarajevo Self-Portrait: The View from Inside* Barnes & Noble Book Store, New York, NY
- 2000** *Sarajevo Self-Portrait: The View from Inside*, Online Project Presentation, The Washington Post, Washington D.C.
- 2000** Published the Book *Sarajevo Self-Portrait: The View from Inside, Images and Words by Nine Photographers from Sarajevo*, Book by Leslie Fratkin, Interviews With and Portraits of the Photographers by Leslie Fratkin, Introduction by Tom Gjelten, Forward and Additional Photographs by Leslie Fratkin, Edited by Lesley A. Martin, Distributed by PowerHouse Books, New York, NY
- 1999** *A Passion for Photography*, Online Interview and Photo Presentation, MSNBC
- 1999** *Volare, The Icon of Italy in Global Pop Culture*, Book, Monacelli Press, New York, NY
- 1996** *A Wild Ride in Australia's High Country*, Written and Photographed by Leslie Fratkin The Washington Post, Washington, D.C.
- 1996** *Trotting Through Tuscany*, Written and Photographed by Leslie Fratkin, The Los Angeles Times, Los Angeles, CA

## PUBLIC COLLECTIONS

The National Gallery of Art, Washington D.C.  
 Corcoran Gallery of Art, Washington D.C.  
 Museet for Fotokunst, Copenhagen, Denmark  
 Museum of Photographic Arts, San Diego, CA  
 National Gallery of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina  
 Anonymous, New York, NY  
 Soros Foundation/Open Society Institute, New York, NY

## EDUCATION

- 1980** B.A. Communications and Photography, The State University of New York, Albany, NY
- 1980 – Present** Learning by Doing: NYC, Australia, Netherlands, Former-Yugoslavia, etc.