

## LESLIE FRATKIN

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## SELECTED ACHIEVEMENTS

### In Progress

AUTOBIOGRAPHY OF A DISEASE. A diaristic investigation, using photographs, historical and medical research, oral histories, and visual ephemera, into the origins of Fratkin's lifelong Multiple Sclerosis, possibly triggered by the pollution in her upstate New York hometown.

### Ongoing

HIDDEN CITY. A collection of factual photographic records, made with Fratkin's phone/camera, of the chance moments and disparate details she encounters daily in her hometown, NYC. She assembles these photographs into one-off handmade books.

### Ongoing

LIVING WITH DISABILITY. Fratkin makes photographs and conducts interviews with people living with disabilities, both invisible and physical.

### 2000–2023

THE STREETS OF CHELSEA. Fratkin created a two-and-a-half-year street art intervention, combining her photographs, posters, and continuous social media documentation, examining the effects of the COVID pandemic and the civic unrest in her Chelsea, NYC neighborhood.

### 2021

MY NEIGHBORHOOD IN COVID. Fratkin was commissioned by The New York Foundation for the Arts to transform a block of COVID-proof outdoor dining booths into a large-scale solo public exhibition in Chelsea, NYC.

### 1995–2006

SARAJEVO SELF-PORTRAIT: THE VIEW FROM INSIDE. An eleven-year-long book and international exhibition project, featuring the work and words of nine photographers from Sarajevo, former Yugoslavia. Their experiences during the war in Bosnia in the 1990s are documented through these images and stories. Fratkin wrote the book's opening essay, conducted interviews, took portraits of the photographers, and provided additional photography. Panels and programming featuring well-known authors and photojournalists were held in NYC, Sarajevo, and other cities in Europe. To commemorate the fifth anniversary of the end of their war, Fratkin organized a public discussion with Richard Holbrooke, U.S. Secretary of State and architect of the Dayton Peace Accords that ended the war in Bosnia.

## SELECTED EXHIBITIONS

2025

UNTITLED, Solo Public Art Installation, Curated by Rodrigo Guzman-Serrano and Cee Cohen, The Macro Project Ithaca, NY

2024

WOMEN STREET PHOTOGRAPHERS, Curated by Gulnara Samoiloivia, NYC

2023

PHOTOVOGUE FESTIVAL, Curated by The PhotoVogue Foundation, Milan, Italy

2022

INTERNATIONAL PHOTOGRAPHY FESTIVAL 164, Curated by Royal Photographic Society, Bristol, UK

2021

MY NEIGHBORHOOD IN COVID, Solo Exhibition, Commissioned by The New York Foundation for the Arts, West 15th Street Covid-proof Outdoor Dining Booths, Chelsea Market NYC

ART IN THE TIME OF CORONA, Curated by Dab Art, Los Angeles, CA

THE FLAG PROJECT, Curated by The Aperture Foundation, Rockefeller Center NYC

2006

SARAJEVO SELF-PORTRAIT: THE VIEW FROM INSIDE, Creator/Curator, Book, International Exhibition, Panels and Related Events, National Gallery of Bosnia, Bosnia and Herzegovina

2005

SARAJEVO SELF-PORTRAIT: THE VIEW FROM INSIDE, Creator/Curator, Book, International Exhibition, Panels and Related Events (e.g., Talks with Prize-winning Journalists Who Covered Yugoslavia's Wars; Talks with US Photojournalists and the project's Sarajevan Photographers; a talk with Richard Holbrooke, U.S. Secretary of State and architect of the Dayton Peace Accords that ended the war in Bosnia), Peer Gallery, Chelsea NYC

2003

WOMEN ON WAR, Curated by Anne Zill, Center for Ethics in Action, Portland, ME

WOMEN, WAR AND THE MEDIA, Curated by Anne Zill, Embassy of Finland, Washington, D.C.

OTHER SIDE OF THE STREET, Curated by Philip Brookman, Corcoran Gallery of Art, Washington, D.C.

2002

WITHOUT BORDERS, Curated by Carol McCusker, Museum of Photographic Arts, San Diego, CA

SARAJEVO SELF-PORTRAIT: THE VIEW FROM INSIDE, Creator/Curator, Book, International Exhibition, Films and Lecture Series, NGBK Gallery, Berlin, Germany

2001

SARAJEVO SELF-PORTRAIT: THE VIEW FROM INSIDE, Creator/Curator, Book, International Exhibition, Panels and Related Events, Museet for Fotokunst, Copenhagen, Denmark

2000

SARAJEVO SELF-PORTRAIT: THE VIEW FROM INSIDE, Creator/Curator, Book, International Exhibition, Panels and Related Events, Dayton Art Institute, Dayton, Ohio

## **COLLECTIONS**

The National Gallery of Art, Washington D.C.

Corcoran Gallery of Art, Washington D.C.

Museet for Fotokunst, Copenhagen, Denmark

Museum of Photographic Arts, San Diego, California

National Gallery of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina

Soros Foundation / Open Society Institute, NYC

## **FELLOWSHIPS, GRANTS, COMMISSIONS, AWARDS**

2023

Critics Choice Photographers Grant and Award, Chosen by Editors from New Yorker and Time Magazines PhotoVogue Foundation, Forty Remarkable Photographers Grant, International

2022

LensCulture Foundation, Top Ten Photographers Award and Grant, London, UK

2021

New York State Foundation for the Arts, Outdoor Exhibition Commission, NYC

2003

The Trust for Mutual Understanding, Fellowship, NYC

Soros Foundation / Open Society Institute, Book Publishing Grant, NYC

2001

Soros Foundation / Open Society Institute, Grant, NYC

Human Rights Watch, Sponsorship and Support, NYC

1999

Steven Spielberg's Righteous Persons Foundation, Fellowship, Los Angeles, CA

The Trust for Mutual Understanding, Fellowship, NYC

1998

Soros Foundation / Open Society Institute, Grant, NYC

1997

Soros Foundation / Open Society Institute, Fellowship, NYC

## PRESENTATIONS

2015

Presentation of Fratkin's Photography, and Studio Visits with Art Students, University of Michigan, Penny Stamps School of Art and Design, Ann Arbor, Michigan

2011

Presentation of Fratkin's Photography, and Talks with Art Students and Faculty, Texas State University, San Marcos, Texas

2005

Book Presentation and Panel Discussion, "Sarajevo Self-Portrait: The View from Inside, Images and Words by Nine Photographers from Bosnia", BuyBook Book Store and Café, Sarajevo, Bosnia and Herzegovina

2001

Organized a Panel Discussion Featuring Five Photographers from "Sarajevo Self-Portrait: The View from Inside" and Five Renowned American Photojournalists, Aperture Gallery, NYC

Organized Panel Discussion Featuring Seven Award-winning International Journalists Who Each Reported on the Wars in former Yugoslavia, Bard College NYC Campus, NYC

Organized a Lecture and Q and A Featuring Richard Holbrooke, Secretary of State and Architect of the Dayton Peace Accords that Ended the Bosnian War, The New School, NYC

Website and Book Presentation, "Sarajevo Self-Portrait: The View from Inside, Images and Words by Nine Photographers from Bosnia", Red Square Design, NYC

"My Sarajevo Story", Online Interview and Photo Presentation, National Geographic, Washington D.C.

2000

Book Presentation/Discussion, "Sarajevo Self-Portrait: The View from Inside", Barnes & Noble Book Store, NYC

"Sarajevo Self-Portrait: The View from Inside", Online Presentation, The Washington Post, Washington D.C.

Published "Sarajevo Self-Portrait: The View from Inside, Images and Words by Nine Photographers from Bosnia", Book by Leslie Fratkin, Interviews with and Portraits of the Photographers by Leslie Fratkin, Introduction by Tom Gjelten, Opening Essay and Additional Photography by Leslie Fratkin, Edited by Lesley A. Martin, Distributed by PowerHouse Books, NYC.

## **BIBLIOGRAPHY**

2022

Editors' Pick, "World Travelers", Published by Life Framer Magazine Online, Feature Article

"My Favorite Photograph" and "Why I prefer Black and White Film", Written by Leslie Fratkin, Published by Life Framer Magazine Online, Feature Articles

"My Neighborhood in Covid", On-Camera Interview, Aired on Channel 1 TV NYC, about Fratkin's transformation of a block of Covid-proof outdoor dining booths into a large-scale solo public exhibition, Chelsea, NYC.

2021

"The Flag Project", Exhibition Catalog, Published by The Aperture Foundation, Public Art Installation Rockefeller Center, NYC

2005

Bosnian Language Edition: "Sarajevo Self-Portrait: The View from Inside, Images and Words by Nine Photographers from Bosnia", Book by Leslie Fratkin, Translation by Tamara Seric, Sarajevo, BiH

2004

"Photographing Conflict Zones", Article, Crimes of War Online Book

2001

Book Review, Publishers Weekly, "Sarajevo Self-Portrait: The View from Inside, Images and Words by Nine Photographers from Bosnia".

Book Review, Kirkus Reviews, "Sarajevo Self-Portrait: The View from Inside, Images and Words by Nine Photographers from Bosnia".

Article and Cover, "Sarajevo Self-Portrait: The View from Inside", Katalog Magasin, Copenhagen, Denmark

1996

"A Wild Ride in Australia's High Country", Written and Photographed by Leslie Fratkin, The Washington Post, Washington, D.C.

"Trotting Through Tuscany", Written and Photographed by Leslie Fratkin, The Los Angeles Times, Los Angeles, California

## **EDUCATION**

1980

B.A. Communications, Film and Photography: The State University of New York, Albany, New York

1980 – Present

Learning by doing: New York City, Australia, the Netherlands, Former Yugoslavia, etc.